NLGA Industrial Clears – Lesson 3

I. Introduction:

- a) Focus on clear lumber from the outer zone of logs.
- b) Importance of understanding desirable qualities for different uses.



II. NLGA Role:



a) Defines lumber grading rules and standards in Canada.

b) Paragraph 108 covers Industrial Clears for appearance products (except Western Red Cedar).

III. Grading Table:

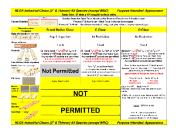
- a) Color-coded yellow for two inches and thinner.
- b) Columns list characteristics for each grade; rows specify permitted characteristics and amounts.

IV. Lumber Grading:

- a) Finished sizes shown in paragraph 820c.
- b) Sold as S2S KD, rough green, rough KD, or S4S clear pullouts.
- c) Export markets: USA, Europe, Japan.
- d) End uses: garage doors, cabinets, furniture, windows, doors, paneling.

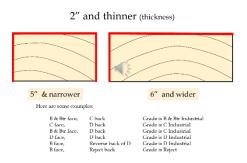
V. Thickness Classifications:

- a) Two inches and thinner, and two-and-a-quarter inches and thicker.
- b) Only two inches and thinner taught in grading classes.
- c) Grades: B-and-better-industrial, C-industrial, D-industrial.

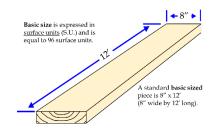


VI. Grading Approach:

- a) Grade from the best face; reverse face can be one grade lower.
- b) Pieces five inches and narrower graded from best face and both edges.
- c) Pieces six inches and wider graded from best face and one edge.
- d) Overall grade based on best face unless worst face is more than one grade lower.



VII. Characteristics Description:



a) Based on a piece eight inches wide by twelve feet long (basic size).

b) Larger pieces permit more characteristics; smaller pieces permit fewer.

c) Size referred to in surface units (length in feet x nominal width in inches).

VIII. Surfacing and Dressing:

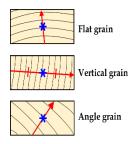
- a) Generally surfaced on two wide faces (S2S); edges left rough.
- b) Characteristics assessed after final dressing.
- c) Characteristics removed by dressing are "dressed off" or "dressed out."

IX. Caution for Students:

- a) Use caution when dressing off pockets, pin holes, grub holes, or teredo holes.
- b) No allowance for dressing in rough lumber.

X. Rate of Growth:

- a) Measured along the center three inches of the longest radial line on the best end section.
- b) B-and-better-industrial requires six rings per inch.
- c) C-industrial and D-industrial have no rate-of-growth requirement.
- d) Calculation methods for flat grain, vertical grain, and angle grain pieces.



XI. Slope of Grain:

- a) Deviation of wood fibers from a parallel line.
- b) Measure at the worst area, calculate as a ratio.
- c) Ratios: B-and-better-clear (1 in 8), C-clear (1 in 6), D-clear (1 in 4).

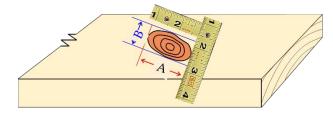
XII. Splits:

- a) Measured on each face separately, from the worst face.
- b) Maximum length: No longer than the width of the piece.
- c) D-clear splits may be 25% longer.

XIII. Knots, Pin Holes, Pockets, Pitch Streaks:

- a) Permitted in B-and-better-clear and C-clear as combinations.
- b) D-clear permits all characteristics on the same piece.

XIV. Knot Measurement:



a) Average diameter on the face they occur.

b) Use smallest rectangle to enclose the knot.

c) Best practices: Start at 1-inch line, use tape measure to add measurements.

XV. C-Clear Knots:

- a) Sound and tight quality.
- b) Two small knots averaging ³/₄ inch or three smaller knots per basic size.
- c) Total of three knots must not exceed 1½ inches.

XVI. Characteristics by Piece Size:

- a) Larger pieces permit more characteristics, smaller pieces permit fewer.
- b) Example: 8-inch by 12-foot piece with no knots on face (B-and-better-clear), reverse face with three ½-inch knots (B-and-better-clear).

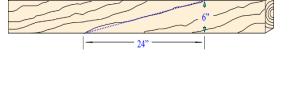
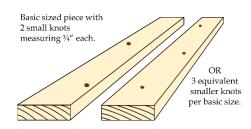


Illustration shows slope of grain of 1 in 4

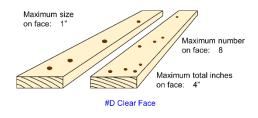


XVII. Proportional Knot Allowance:

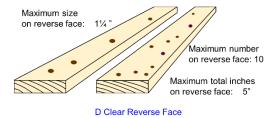
- a) Example: 6-inch by 12-foot piece (72 surface units) is 3/4 basic size.
- b) C-clear: 3 knots, total combined size 11% inches, none exceeding 34 inch.

XVIII. D-Clear Knots:

- a) Maximum size 1 inch, maximum 8 knots.
- b) Total combined size of all knots must not exceed 4 inches.
- c) Knots on adjacent narrow face counted for number, not size.



XIX. Knots on Reverse Face of D-clear:



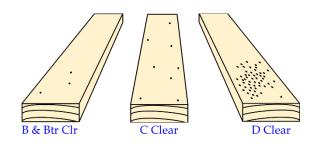
- a) Maximum size: 1¼ inches (25% larger).
- b) Number: Up to 10 smaller knots.
- c) Total combined size: 5 inches.
- d) Knots on adjacent narrow face counted for number, not size.

XX. NLGA Industrial-clear Knot Look-up Table:

- a) Size classification: Two inches and thinner.
- b) Grades: C-clear, D-clear, reverse face of D-clear.
- c) Color-coded: Blue (C-clear), green (D-clear), gray (reverse face of D-clear).
- d) Example: Four-inch width in C-clear.

XXI. Pin Holes:

- a) Caused by Ambrosia Beetle, 1/16 inch diameter.
- Allowance: 3 in B-and-better-clear, 8 in C-clear per basic size.
- c) D-clear: 30 per square foot on face, 38 on reverse face, with 25% increase in worst area.



XXII. Pockets:

- a) Restricted by individual size and combined length.
- b) No pocket exceeds maximum length specified in each grade.

XXIII. Warp:

- a) Disregard in grading classes.
- b) Know forms: Crook, bow, cup, twist.

XXIV. Checks:

- a) Considered in kiln-dried lumber.
- b) Small checks (4 inches) in B-and-better, C-clear.
- c) Medium checks (10 inches) and occasional 15-inch check in D-clear.
- d) Reverse face of D-clear: 20-inch checks.

XXV. Torn Grain Classifications:

- a) Very light: $\leq 1/64$ inch.
- b) Light: $\leq 1/32$ inch.
- c) Medium: $\leq 1/16$ inch.
- d) Heavy: $\leq 1/8$ inch.
- e) Very heavy: > 1/8 inch.
- f) B-and-better-clear: Very light torn grain.
- g) C-clear: Light torn grain.
- h) D-clear: Any amount of torn grain.

XXVI. Machine Burn - B-and-better-clear:

- a) Natural finish grade.
- b) Allows light sanding for burn removal.

XXVII. Machine Burn - C-clear:

- a) Paint grade.
- b) Can be dark but not black, must have light depth.

XXVIII. Machine Burn - D-Clear:

- a) Depth and color not controlled.
- b) Hint: Use fingers to judge severity.

XXIX. Skip - B-and-better-clear:

- a) No skip allowed on face.
- b) Skip on back equivalent to C-clear face.

XXX. Skip - C-Clear:

- a) Face: Very light skip ($\leq 1/64$ inch deep by 6 inches long on 20% of face).
- b) Back and edges: Light skips ($\leq 1/32$ inch deep by 12 inches long on 20% of face).

XXXI. Skip - Notes:

- a. Skip on back in C-clear prescribed by grade, not one grade lower.
- b. Skips may be twice as long if only half the face width is affected.

XXXII. D-Clear Face:

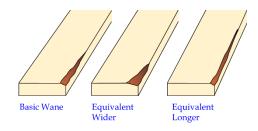
- a. Hit-and-miss ($\leq 1/16$ inch deep, max length 4 feet).
- b. S4S pieces may be 1/8 inch scant in width, full length.

XXXIII. Industrial Clears:

a. Often manufactured S2S, edges intended to be rough.

XXXIV. Wane:

- a) Highest grade permitting wane on best face is D-clear.
- b) Evaluate face and edge separately.
- c) Basic wane allowance: 1/8 width for 1/6 length.
- d) Example: 2-by-8-by-12-foot piece allows 1 inch wide by 24 inches long (24 square inches).
- e) Edge wane: Max depth 1/4 thickness, full length.
- f) Additional 50% wane on reverse face only.



XXXV. Holes:

- a. 1¼-inch holes permitted in D-clear on face (or back of C-clear) per basic size.
- b. Smaller holes acceptable if total size does not exceed allowed sum.
- c. Holes over 1/2 inch accepted as cut-out.

XXXVI. Cutout Allowance:

- a. D-clear allows 3-inch cutout.
- b. Irregularity must not be within 3 feet from ends, piece must be \geq 12 feet long.
- c. Examples: Oversize knot hole, too much wane, oversize knot, too many pinholes, waste.

XXXVII. Goal-post Characteristics:

- a. Automatically restrict piece to D-clear grade.
- b. Memorize to expedite grading.
 - The following characteristics, if present on the best face, automatically restrict the piece to <u>no higher than</u> D Clear:
 wane
 white specks
 holes
 - cut out



